



Comune di Benevento  
Assessorato alla cultura



Regione Campania



Università del Sannio



Solot - Compagnia stabile  
di Benevento

# UNIVERSO TEATRO

International University Theatre Festival

**IV EDITION**

**15<sup>th</sup> / 23<sup>rd</sup> October 2010**

**Benevento, Italy**

*Registration*

**To be returned to us by fax, e-mail or post before 30<sup>th</sup> June 2010**

**We regret that forms which are incomplete or unclear  
cannot be considered**

If you have difficulty in answering any question, please do not hesitate to contact us.

UNIVERSO TEATRO - SEGRETERIA ORGANIZZATIVA  
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## 1. INTRODUCTION

### UNIVERSO TEATRO

**Universo Teatro** is a multicultural festival aimed at university theatre groups from universities around the world.

The Artistic Director, Ugo Gregoretti, will select 8 projects among the registrations received from student groups by May 30<sup>th</sup> 2009, including 4 foreigners and 4 Italians.

The organization will reimburse to the companies travel, accommodation and technical facilities for the events.

The Festival will take place in theatres and historical structures in the centre of Benevento and will have a duration of 10 days, during which the host university groups will perform their shows, but in the meantime will be involved in many other events:

- **laboratories and workshops** of different levels about actor and director technique, under the guidance of skilled and well-known Italian theatre professionals, which will conclude with a final *mise en scène*;
- the Office of Cultural Activities of the Sannio University will propose a series of **meetings**, in which animate the comparison between scholars, academics and practitioners on social dynamics, cultural and economic effects of contemporary theatre;
- a **round table** at the end of the event for confrontation and reflection on the diversity of experiences, knowledge and skills of each group; a meeting which can highlight the different approaches to the theatre on the background of the exchange between cultures;
- **Universo Teatro Special Prize – Student’s Jury**: the jury will be composed by a group of high school students of the town of Benevento, who every day will meet the participants in the Festival and their play. On the final day, at the end of all performances, they will award the special prize to the theatre company that they preferred;
- **emeritus personalities of national and international theatre** will be invited to meet students and participants at the festival, to bring their experience of life and culture;
- **guided tour** of the city of Benevento and some sites of great interest in the province of Benevento;
- **parties** organized by student associations;
- for the duration of the project will be opened "**Café Teatro**", a place of meetings and fun entertainment, with multimedia stations available.

## 2. CONDITIONS OF ACCEPTANCE

- **General Conditions**

UNIVERSO TEATRO will last from 15<sup>th</sup> to 23<sup>rd</sup> October included.

**The participants are bound to the Festival by the signing of this Regulation, requesting the participation for the entire period of the Festival and the presence at all events.**

Each group is required, moreover, to indicate a representative who will interface with the organization for daily updates on everything concerning the festival.

- **Candidacy**

All candidate groups must be formally affiliated to a University or College and should be composed of university students up to 15 people.

- **Hospitality**

UNIVERSO TEATRO will offer hospitality to a maximum of 10 people for 9 nights. Exceeded these numbers, each group will directly pay hotel and meals expenses at a special cost in Therefore, it requires you to specify at the time of application if the group exceeds the standards set.

- **Meals**

UNIVERSO TEATRO will offer a half board (breakfast and lunch).

- **Travel / Transportation**

Each group is responsible for the costs of its travel *to* and *from* the Festival and therefore must personally make sure to have the necessary funds to return to the country/city of origin. **UNIVERSO TEATRO will contribute to travel expenses of selected groups up to € 130,00 (groups coming from ITALY), to € 250,00 (groups coming from UE) and € 400 (groups coming outside UE) per person, for 10 people.**

The contribution will be paid by bank transfer to the university or other institution accredited, following the delivery of the original documentation of tickets. The arrival of the group to Benevento must be guaranteed before 3 p.m. on the 15<sup>th</sup> October 2010.

- **The opening parade**

This should be bright and colourful. Participants can parade with flags, banners, traditional costumes and anything else that they would like to propose.

- **The Workshops**

Each workshop will last approximately 3 hours per day. **All the participants are required to maintain continuity in participation.**

- **Performances and discussions**

Each group has to be prepared to meet the audience and the Students Jury after his performance and to answer any questions.

- **Criteria for Selection / Participation**

As it is impossible to accept all candidates, we will apply the following selection criteria:

- Application form received by the deadline;
- Quality of the proposed performance;
- Commitment and motivation of the group;
- **Delivery to the Organization Office the copies of tickets "to" and "from" Benevento, by 30<sup>th</sup> August 2010.**

## 2. MORAL CONTRACT

### THE GROUP

Name, address, phone and fax number, e-mail:

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**Group Leader** - Name, address, phone and fax number, e-mail:

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**Total number of participants:** \_\_\_\_\_

**Complete list of participants:**

Name	Surname	Sex (F/M)	Date of birth	Place and Country	Passport number	Function*
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						

\* Group leader, actor, technician, ...

**Additional persons not reimbursable** (All the people in the list below are personally responsible for their own travel, board and lodging expenses):

Name	Surname	Sex (F/M)	Date of birth	Place and Country	Passport number	Function*
1.						
2.						
3.						
4.						
5.						

### THE PERFORMANCE

- **Author and title** \_\_\_\_\_

- **Length of the play** \_\_\_\_\_

- **Short synopsis:**

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- **Motivation:** What made you decide to participate in this student festival?

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**- Proposal for the opening parade (music, dances, costumes, etc.):**

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N.B. ALL THESE FIELDS MUST BE COMPLETELY FILLED IN.

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**MATERIALS TO BE ATTACHED TO THIS REGISTRATION**

- Documents proving membership of the group at the University, with signature and stamp of the Rector or his delegate;
- Video, pictures of the show and notes of Director;
- Technical rider;
- A short presentation of the group and its activities in the University of belonging.

**N.B: Pictures, presentation of the play and director’s notes will be used for festival advertisement (web site, brochure, posters, etc.)**

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I the Undersigned (name and surname) \_\_\_\_\_

Leader of the Group \_\_\_\_\_

Affiliated to the University (Name and City) \_\_\_\_\_

Declares to completely respect this contract.

Date, \_\_\_\_\_

Signature and stamp of Group Leader

\_\_\_\_\_